

Ana de la Reguera

Manuel García Rulfo



**THE KING of  
ALL THE WORLD**

a film by **CARLOS SAURA**

**LATIDO**



The new collaboration between  
the two masters **Saura & Storaro**





# EL REY de TODO EL MUNDO

Drama, Musical | Mexico, Spain | Spanish | 2021 | 95 min



## Synopsis

Manuel is preparing his next show, a musical about making a musical show. He seeks the help of Sara his ex-wife and renowned choreographer to direct. In the casting, the young Ines will appear as a rising star while dealing with her father and local mob. During the rehearsals, the passion and tension will grow among the dancers. Powerful Mexican music sets the tone and a play will emerge in which tragedy, fiction and reality intertwine.



## Director's notes

I have been listening to Mexican music since I was a child and it has had a great impact on me and my love for this country's popular music. It was the time when Jorge Negrete, Vargas, Los Panchos, Cantinflas and Indio Fernández were stars in our country. Later on, I had the opportunity to go to Mexico several times.

The first time was during the Acapulco Festival with *La Caza (The Hunt)*, which received an award. Then, I made a movie in Mexico: *Antonieta*, based on Carriere's screenplay which starred Mexican and French actors, Isabelle Adjani and Hanna Sygula.

Back then I thoroughly investigated Mexican popular music: corridos, rancheras, boleros, danzones and some others. There is enough source material in Mexico to make a fascinating fiction musical movie. It is just about having a modern and not only a historical view. It means, a state-of-the-art approach, for instance, not using clothes from folklore, but modern ones for mariachis and some of the dances. Reinventing corridos could be part of a story where love, passion and revenge mix with reality and fiction, with fresh new voices and paying tribute to these relevant representatives of Mexican music, without having the need to rewrite the history of the country. I have always upheld the idea that imagination is one of the tools of movie making. That is why I insist on progressing further with this line of scenography, looking for a renovation, avoiding common traditional solutions, using the different possibilities that new technologies offer us: light, high quality digital cameras, powerful low consumption projectors, the possibility of recording sound live with tiny microphones...

The idea of making the musical *The King of All the World* in an suitable studio, in order to have control over the fictional story being narrated, the dances and the songs, together with filming in the apartments, cafes, underground, squares and other public places in Mexico City is not whimsical. It is mainly about integrating two worlds, reality and fiction, in a visual game in which you can easily get in and out of.



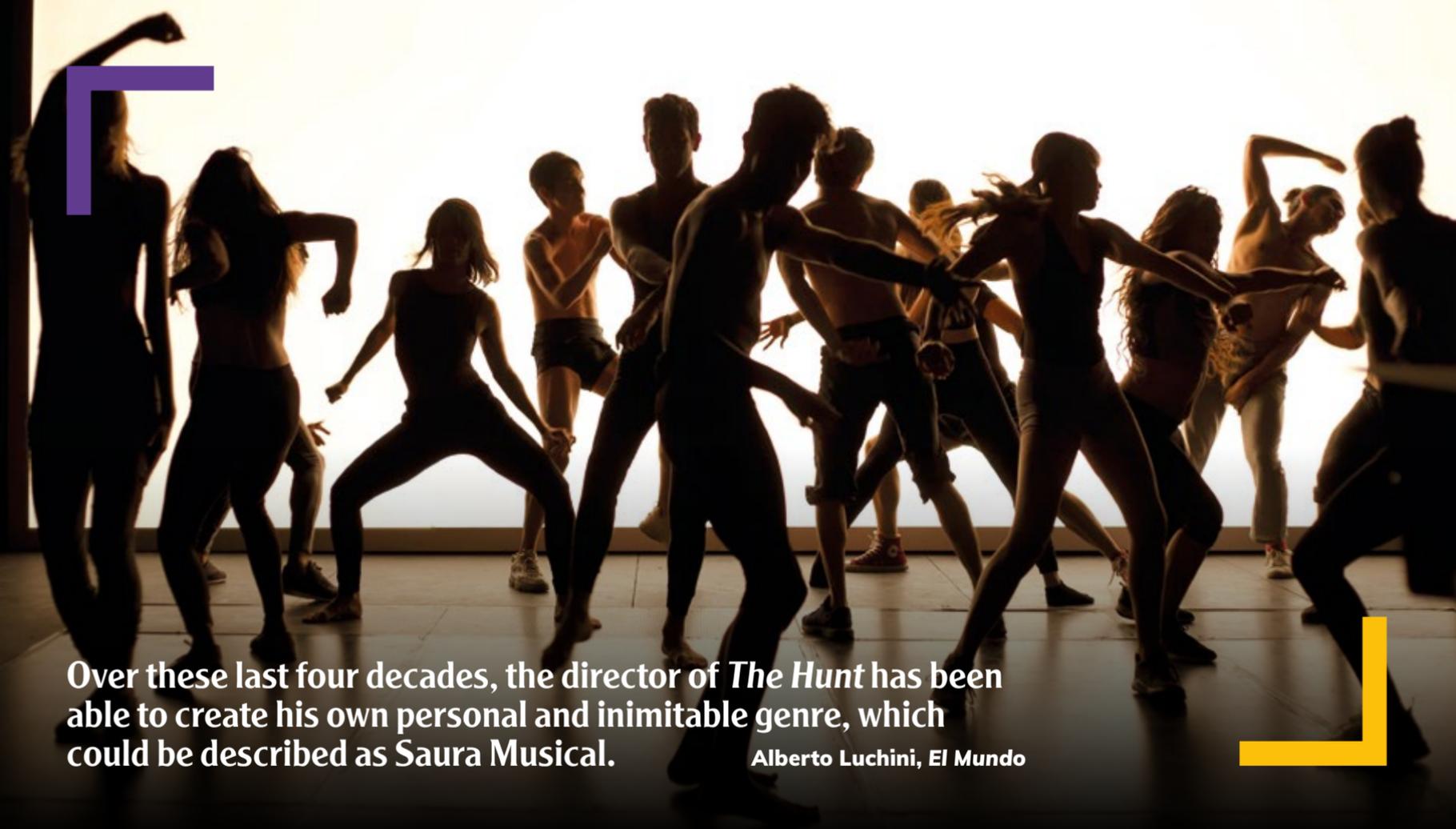


**2021 will mark forty years since the start of the love story between Carlos Saura and musicals. A love story that still endures, four decades after his *Bodas de sangre* with Antonio Gades.**

**Alberto Luchini, *El Mundo***

# Key points to Saura's films

- 01 There are no borders or limits between reality and fiction. In fact, in many cases, the latter is far more powerful and real than the former.
- 02 The creative process itself is more important than the resulting creation.
- 03 Violence is substantially intrinsic to human beings and their social relationships.
- 04 If Plato thought life was composed of shadows, Saura believes it is the mutual reflections of infinite mirrors.
- 05 Painting is not only an art form, it is life itself. Each moment and situation have their own pictorial style.
- 06 When light appeared, so did life. And as long as there is light, there will be life. Light is everything.
- 07 Choreographies constantly seek beauty with a purpose. Aesthetics are essential and the meaning is lost without them, but at the same time, they must express feelings and transmit emotions. Without one element or the other, the reason for being is lost.
- 08 Precisely for that reason, the camera is always one more character in the film. Its role cannot be limited to that of a technical machine, because its presence, its location and even its participation in the action, will enable that beauty and emotional transmission to be achieved.
- 09 Our lives move to the tune of the music. We all have a song that transforms us into our own leitmotiv, which we cannot rebel against and which unconsciously directs our actions.
- 10 Work selection processes have become a parody of TV talent shows, even though their origin was the other way round. TV has reinvented life.



Over these last four decades, the director of *The Hunt* has been able to create his own personal and inimitable genre, which could be described as Saura Musical.

Alberto Luchini, *El Mundo*

# Carlos Saura

Saura is one of the most recognized directors both nationally and internationally, in proof of it he won many awards among which the following ones: Silver Bear in the Berlin Festival for *The Hunt* in 1965, and for *Peppermint Frappé* in 1967, Special Jury Awards in Cannes for *Cousin Angelica* in 1973, and for *Raise Ravens* in 1975. Also, the film *Mama Turns 100* got an Oscar nomination in 1979 for Best Foreign Film, and it also won the Special Jury Award at the San Sebastian Festival. In 1990, Carlos Saura won two Goya awards for Best Adapted Screenplay and Best Director. Has been nominated 3 times at the Oscars.

2020 *The King of All the World*  
2017 *Renzo Piano, an Architect for Santander*  
2016 *J Beyond Flamenco*  
2015 *Argentina*  
2010 *Flamenco, Flamenco*  
2009 *Io, Don Giovanni*  
2008 *Symphony for Aragon*  
2007 *Fados*  
2005 *Iberia*  
2004 *The 7<sup>th</sup> Day*  
2002 *Salomé*  
2001 *Bunuel and King Solomon's Table*  
1999 *Goya in Bordeaux*  
1998 *Tango Pajarico*

1996 *Taxi*  
1995 *Flamenco*  
1993 *Outrage*  
1992 *Marathon*  
1991 *The South Sevillanas*  
1990 *¡Ay, Carmela!*  
1988 *The Dark Night El dorado*  
1986 *The Love Wizard*  
1984 *Los zancos*  
1983 *Carmen*  
1982 *Sweet Hours Antonieta*  
1981 *Deprisa, deprisa Bodas de sangre*

1979 *Mama Turns 100*  
1978 *Blinded Eyes*  
1977 *Elisa, vida mía*  
1975 *Raise Ravens*  
1973 *Cousin Angelica*  
1972 *Ana and the Wolves*  
1970 *The Garden of Delights*  
1969 *Honeycomb*  
1968 *Stress Is Three*  
1967 *Peppermint Frappé*  
1965 *The Hunt*  
1963 *Weeping for a Bandit*  
1959 *The Delinquents*  
1958 *Cuenca*



***The King of All the World*, is a verdict, made for 2021 by two masters in full control of their craft, Saura and Apocalypse Now cinematographer Vittorio Storaro, on how the dial have moved, in personal and historical terms, on both issues, as well as cutting edge film technology.**

**John Hopewell, *Variety***

# Vittorio Storaro

Vittorio Storaro, won 3 Oscars for Best Cinematography for the films *Apocalypse Now* (1979), *Reds* (1981), and *The Last Emperor* (1987), and is one of three living persons who has won the award three times. He has collaborated with directors such as Bernardo Bertolucci, Francis Ford Coppola, Warren Beatty, Woody Allen and of course Carlos Saura. It is their 6<sup>th</sup> collaboration.

2020	<i>Rifkin's Festival</i> , Woody Allen	1992	<i>Tosca</i> , Brian Large	1975	<i>Footprints on the Moon</i> , Luigi Bazzoni, Mario Fanelli
2019	<i>A Rainy Day in New York</i> , Woody Allen	1990	<i>Dick Tracy</i> , Warren Beatty <i>The Sheltering Sky</i> , Bernardo Bertolucci	1974	<i>Orlando Furioso</i> , Luca Ronconi
2017	<i>Wonder Wheel</i> , Woody Allen	1988	<i>Tucker: The Man and his Dream</i> , Francis Ford Coppola	1973	<i>Identikit</i> , Giuseppe Patroni Griffi
2016	<i>Café Society</i> , Woody Allen	1987	<i>Ishtar</i> , Elaine May <i>The Last Emperor</i> , Bernardo Bertolucci	1973	<i>Malicious</i> , Salvatore Samperi
2015	<i>Muhammad: The Messenger of God</i> , Majid Majidi	1987	<i>Ishtar</i> , Elaine May <i>The Last Emperor</i> , Bernardo Bertolucci	1972	<i>Brothers Blue</i> , Luigi Bazzoni
2009	<i>I, Don Giovanni</i> , Carlos Saura	1985	<i>Ladyhawke</i> , Richard Donner	1972	<i>Revolt of the City</i> , Giuliano Montaldo
2008	<i>The Trick in the Sheet</i> , Alfonso Arau	1983	<i>Wagner</i> , Tony Palmer	1972	<i>Body of Love</i> , Fabio Carpi
2007	<i>Caravaggio</i> , Angelo Longoni	1981	<i>One from the Heart</i> , Francis Ford Coppola	1971	<i>Last Tango in Paris</i> , Bernardo Bertolucci
2005	<i>Dominion: Prequel to the Exorcist</i> , Paul Schrader	1981	<i>One from the Heart</i> , Francis Ford Coppola	1971	<i>Eneide</i> , Franco Rossi
2004	<i>Exorcist: The Beginning</i> , Renny Harlin	1981	<i>Reds</i> , Warren Beatty- <b>Oscar</b>	1971	<i>The Fifth Cord</i> , Luigi Bazzoni
2000	<i>Picking Up the Pieces</i> , Alfonso Arau	1979	<i>Agatha</i> , Michael Apted <i>Apocalypse Now</i> , Francis Ford Coppola	1970	<i>'Tis Pity She's a Whore</i> , Giuseppe Patroni Griffi
1999	<i>Goya in Bordeaux</i> , Carlos Saura	1979	<i>Agatha</i> , Michael Apted <i>Apocalypse Now</i> , Francis Ford Coppola	1970	<i>The Bird with the Crystal Plumage</i> , Dario Argento
1998	<i>Bulworth</i> , Warren Beatty <i>Tango</i> , Carlos Saura	1979	<i>Agatha</i> , Michael Apted <i>Apocalypse Now</i> , Francis Ford Coppola	1970	<i>The Conformist</i> , Bernardo Bertolucci
1996	<i>Taxi</i> , Carlos Saura	1976	<i>Luna</i> , Bernardo Bertolucci	1970	<i>The Spider's Stratagem</i> , Bernardo Bertolucci
1995	<i>Flamenco</i> , Carlos Saura	1976	<i>1900</i> , Bernardo Bertolucci		
1993	<i>Little Buddha</i> , Bernardo Bertolucci	1976	<i>1900</i> , Bernardo Bertolucci <i>Scandal</i> , Salvatore Samperi		



# Ana de la Reguera

Ana de la Reguera is a Mexican actress. She has starred in telenovelas, films, the HBO television series *Eastbound & Down* and *Capadocia*, and the Amazon television series *Goliath*.

- |      |   |      |  |
|------|---|------|--|
| 2020 | <i>The King of All the World</i><br><i>The Forever Purge</i><br><i>Army of the Dead</i><br><i>Ana</i> | 2010 | <i>Royal Pains</i><br><i>Hidalgo</i><br><i>Di Di Hollywood</i><br><i>Cop Out</i> |
| 2018 | <i>Goliath</i>  | 2009 | <i>Empire State</i><br><i>Backyard</i>   |
| 2017 | <i>Twin Peaks</i><br><i>Power</i>   | 2008 | <i>Paraiso Travel</i><br><i>Capadocia</i>  |
| 2016 | <i>Jane the Virgin</i>  | 2007 | <i>Sultanes del Sur</i>  |
| 2015 | <i>Narcos</i>   | 2006 | <i>Nacho libre</i><br><i>El Caco</i><br><i>Así del precipicio</i>                |
| 2014 | <i>Jessabelle</i><br><i>Anger Management</i>  | 2003 | <i>Ladies' Night</i>   |
| 2011 | <i>Cowboys &amp; Aliens</i>   | 2002 | <i>Secreto de esperanza</i>  |
|      |   | 2000 | <i>Por la libre</i>  |



# Manuel García Rulfo

Manuel Garcia Rulfo is from Guadalajara, Mexico. He is an actor, known for *The Magnificent Seven* (2016), *Murder on the Orient Express* (2017) and *Widows* (2018).

- 2020 *Greyhound*
- 2019 *Mary*  
*6 Underground*
- 2018 *Sicario: Day of the Soldado*  
*Widows*
- 2017 *Murder on the Orient Express*
- 2016 *Term Life*  
*The Magnificent Seven*
- 2014 *Cake*
- 2013 *Bless Me, Ultima*
- 2010 *180° Salvador*
- 2009 *One for the Road*



## Isaac Hernández

Isaac Hernández is a Mexican ballet dancer and a lead principal with the English National Ballet. He started his acting career in Carlos Saura's movie *The King of All the World*. He also acted in Manolo Caro's upcoming limited series for Netflix *Someone Has To Die* in the role of Lázaro, a ballet dancer.

### Awards

Alexandra Radius Award for Most Outstanding Dancer

Gold Medal, USA International Ballet Competition

Bronze Medal and Special Award, Kirov Ballet at Moscow's International Ballet Competition

First place in the Cuba International Competition

2018 Benois de la Danse at the Bolshoi Theatre



## Greta Elizondo

Greta Elizondo is a ballet dancer, actress, writer and speaker. She grew up in Monterrey, Mexico, where her teacher and mentor, Irina Provorova, taught her Vaganova ballet technique. In 2012 Greta joined the Compañía Nacional de Danza in Mexico as an apprentice. Since 2015 she is a Soloist but she has been dancing principal roles before working as a Soloist. In 2019 Greta debuted as an actress when she was offered the leading role as 'Ines' in *The King of All the World*. Apart of her career on dance and acting, Greta is a published writer, author of the book titled *El mundo es tu escenario* where she approaches the virtues learned in a ballet career as being applied to everyday life. She also writes a blog *Another Pointe*. Her goal is to demystify ballet life and bridging the cultural gap between art and public.



**Like in Alice's universe, mirrors are another constant in Saura's musicals because, at the end of the day, cinema is simply a mirror for life, transformed and manipulated through light and its own reflections and reconverted into something substantially different. Something which, nevertheless, distils the essence with maximum purity. After all, this is the creator's true purpose.** Alberto Luchini, *El Mundo*



# Cast

Ana de la Reguera	Sara
Manuel García Rulfo	Manuel
Isaac Hernández	Diego
Greta Elizondo	Inés
Enrique Arce	Ángel Jiménez
Damián Alcázar	Don Anselmo
Manolo Cardona	Andrés Rivero
Kike Sarasola	Baeza
Izaak Alatorre	Juan
Giovanna Reynaud	Julia

# Crew

Writer & Director	<b>Carlos Saura</b>
Producer	<b>Eusebio Pacha, Bella González</b>
Cinematographer	<b>Vittorio Storaro</b>
Editor	<b>Vanessa Marimbert</b>
Production Company	<b>Pipa Films</b>





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