

PICTURE TREE INTERNATIONAL
PRESENTS



WU HAI 乌海

A
ZHOU ZIYANG
FILM

STARRING
HUANG XUAN
YANG ZISHAN

CO-STARRING
TU MEN






ORIGINAL TITLE: Wu Hai
GENRE: Crime, Drama, Romance
LENGTH: 108 min
COUNTRY OF ORIGIN: China
LANGUAGE: Chinese
DIRECTOR: ZHOU Ziyang
PRODUCTION COMPANY: Juben Pictures, Old Beast Films
DOMESTIC DISTRIBUTOR: Beijing Herui Film Culture Co., Ltd
WORLD SALES: Picture Tree International



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SHORT SYNOPSIS

The film follows small-time broker Yang Hua as his life and marriage to yoga teacher Miao Wei begin to unravel over the course of three frantic days in the small city of Wu Hai in Inner Mongolia, when friends, family and debt collectors confront him about a failed business enterprise involving a dinosaur park in the nearby desert.



DIRECTOR'S BIO

ZHOU Ziyang, a Chinese director, made his mark in the film industry by his debut, *OLD BEAST* (2017), which won Best Original Screenplay and FIPRESCI Prize at the 54th Golden Horse Film Festival, Special Mention at the 30th Tokyo International Film Festival, and Best Young Director at the 9th China Film Director's Guild. ZHOU is considered one of the most promising directors in Chinese cinema.



DIRECTOR'S STATEMENT

I am saddened that under rapid economic development, desire and distorted money-oriented values have brought such great harm to people. This film, reflecting on this issue, is like a fable that inspires the audience to introspection. At the same time, it investigates the depths of human nature. I try to use the energy of life to interpret depression and further understand the meaning of life. So I conceived a series of symbols of strong vitality, such as pregnancy, fetuses, lungfish, dinosaurs, animals, and desire, to contrast with reality, its threats, stress and depression. All of these

will lead to life, birth and rebirth in the end. What I want to present in my second film is drama, philosophical thinking, and more sophisticated aesthetics within the form of genre films. It will break new ground in Chinese auteur films, and pay tribute to Akira Kurosawa's film contributions and to the peak of the Fifth Generation in the 1990s, with a tight and deep connection with millions of Chinese people. I firmly believe that this is a film that will strongly resonate with people, as the struggles of the characters in the story embody the reality of what is happening today in China.



PRODUCER'S BIO

WANG Luna

WANG Luna was involved in the planning of the AMERICAN DREAMS IN CHINA (2013) directed by Ho-Sun Chan, which created a new type of realistic film in Mainland China in 2013. Her work 12 CITIZENS (2014), won the highest award, Marcus Aurelius, at the 9th International Rome Film Festival, Best Screenplay at the 22nd Golden Rooster Award and the Media Award at Shanghai International Film Festival. Her latest work AYKA (2018) was selected for the 71st Cannes International Film Festival and won Best Actress. She has won awards at more than 40 major film festivals all over the world.

QIAN Yini

QIAN Yini was production director at Dongchun Films and Emperor Motion Pictures. As executive producer and co-producer her many award-winning films include: SO LONG, MY SON (2019, Golden Bear nominee, Silver Bear for the Best Actor and Actress) AN ELEPHANT SITTING STILL (2018, Fipresci Prizes, Golden Horse Best Feature Film) and OLD BEAST (2017, Golden Horse Best Actor).



KEY CAST

HUANG Xuan (as YANG Hua)

2018-Legend of the Demon Cat
The 30th Tokyo International Film Festival opening film

2017-Young
The 47th International Film Festival Rotterdam Asian Film Awards selected

2014-he Golden Era
The 71st Venice International Film Festival closing film

2014-Blind Massage
The 64th Berlin International Film Golden Bear (nominated)

2013-Blue Sky Bones
The 8 th Rome International Film Festival Special Award

YANG Zishan (as MIAO Wei)

2017-Walking Past the Future
The 72nd Cannes Film Festival Un Certain Regard selected

2015-Miss Granny
The 18th Shanghai International Film Festival China Movie Channel Media Focus Unit Best Actress

2013-So Young
The 29th Golden Rooster Awards Best Actress (nominated)
The 32nd Hundred Flowers Award Best Actress (nominated)
The 15th Ornamental Column Awards Best New Actress

TU Men (as Father of MIAO)

2018-Old Beast
The 54th Golden Hores Awards Best Actor

2015-A Simple Goodbye

1995-The Sorrow of Brook Steppe

KEY CREW

DP:

Matthias Delvaux (Belgium)

2020-The Cloud in Her Room
The 49th International Film Festival
Rotterdam Best Film

2019-To Live To Sing

The 72nd Cannes Film Festival
Directors Fortnight selected

2017-Old Beast

The 30th Tokyo International Film
Festival Special Mention

ART DIRECTOR:

PENG Shaoying

2017-Angels Wear White
The 74th Venice Film Festival
Competition selected

2012-Mystery

The 65th Cannes Film Festival Un
Certain Regard selected

2009-Spring Fever

The 62nd Cannes Film Festival Best
script

SOUND DESIGN:

ZHANG Jinyan

2019-Summer of Changsha
The 72nd Cannes Film Festival Un
Certain Regard selected

2017-The Looming Storm

The 30th Tokyo International Film
Festival Best Artistic Contribution
Award

2015-Shanghai Dreams

The 58th Cannes Film Festival En
Competition Jury Prize

EDITOR:
LIU Xinzhu

2020-The Cloud in Her Room
The 72nd Locarno International Film Festival Best Film

2019-Dwelling in the Fuchun Mountains
The 72nd Cannes Film Festival International Critics' Week closing film

2019-All About ING
The 13th FIRST Film Festival Jury Awards

2017-Old Beast
The 30th Tokyo International Film Festival Special Mention

MUSIC:
Jan Weigel (German)

2014-Dina Foxx: Deadly Contact
2015 International Emmy Award
Digital program: Fiction

2013~2016-Binny and The Ghost
Lead Composition / Production / Songwriting

2014-Stations of the Cross
Songwriting (Perfect Day)

2015-Shed My Skin
Music Production (Song "Scarrs")
Actor Band Coaching

COLORIST:
FU Shu

2019-Dwelling in the Fuchun Mountains
The 72nd Cannes Film Festival International Critics' Week closing film

2017-The Looming Storm
The 30th Tokyo International Film Festival Best Artistic Contribution Award

2017-Wrath of Silence
The 2nd International Film Festival Awards Macao Jury Prize



COMPLETE CAST LIST

Character	Actor
Yang Hua	Huang Xuan
Miao Wei	Yang Zishan
Luo Yu	Wang Shaohua
Xiao Cheng	Wang Yu
Weiwei	Huang Wen
Miao Wei's father	Tu Men
Miao Wei's mother	Wu Lan
Zhang Jian	Wang Chaobei
Gao Wei	Li Dongli
Yang Hua's mother	Niu Huaduo
Yang Hua's father	Tao Jisheng
Yang Hua's sister	Wang Mingshuo
Dandan	Zhou Yonghao
Li Qiang	Hu Nan

COMPLETE CREW LIST

Director	Zhou Ziyang
Producer	Wang Luna
Producer	Qian Yini
Director of Photography	Matthias Delvaux
Art Director	Peng Shaoying
Sound Design	Zhang Jinyan
Editor	Liu Xinzhu
Music	Jan Weigel
Colorist	Fu Shu



WORLD SALES

Picture Tree International

Picture Tree International (PTI) is an energetic and fast-growing world sales company with its headquarters in Berlin. The core business is worldwide licensing across all platforms, with the company maintaining a presence at all the major film and television markets. Alongside licensing, PTI is also able to act as your German co-producer and local distributor via a fully integrated business model that offers producers individual sales and financing strategies in a results-driven and transparent partnership, something essential in today's ever changing audio-visual industry landscape. PTI's line-up of up to 15 films a year is designed to ensure the right mix of arthouse and crossover productions to fully maximize the revenue potential of each film. Picture Tree International was founded in December 2012 by Andreas Rothbauer and has been run jointly by his partner and Co-Managing Director Yuan Rothbauer since 2017.



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